

★ ★ **RICH LITTLE** AS ★ ★
W.C. FIELDS FOR **PRESIDENT**

A
Comedy
Album
Edited and Directed
by
MICHAEL M. TAYLOR
Script by
W.C. FIELDS



CAEDMON
TC 9101

★ RICH LITTLE AS ★
W.C. FIELDS FOR PRESIDENT

SIDE 1

1. Let's Look At The Record
2. The Care of Babies
3. My Views on Marriage
4. How To Beat The Federal Income Tax . . .
Or What To See and Do at Alcatraz.

SIDE 2

1. Fields, A Man of Firm Resolve
2. My Rules of Etiquette
3. How I Built Myself Into a Physical Marvel
4. How To Succeed in Business

W. C. Fields was not only an exceptional comedian, he was an excellent comedy writer. During his career, he wrote numerous comic essays, newspaper articles (usually consisting of extremely one-sided reviews of his own act) and most of his material for vaudeville and the Ziegfeld Follies. Under assorted pen names, he wrote many of his motion pictures, some of which have become comedy classics of all times such as "It's A Gift," "The Bank Dick" and "Never Give A Sucker An Even Break." And in 1940, he wrote *Fields For President*, his one and only book.

The material in *Fields For President*, however, was not originally to be used as a book. This material was put together by W. C. Fields prior to the 1940 Presidential election, and in its original conception and form was intended as a series of comedy speeches parodying the political campaigning. "The Great Man" probably intended to tour the country with his comedy campaign material, in his words, "giving lessons and also lecturing" (much the same as Pat Paulsen did in 1968). However, at the time this approach was quite impossible. First of all, in 1940 he was quite busy with two of his greatest films "My Little Chickadee" and "The Bank Dick." Also, he was now over 60, and the years of booze and carousing had begun to take their toll. Consequently, it is my belief, through many years of involvement with W. C. Fields' book (as editor for the 1971 Dodd, Mead best seller and upcoming—Sept. '72—Dell paperback editions) that he hired a professional writer as collaborator (acknowledged in the book) and "padded" his comedy monologues into the book *Fields for President*.

In this album I have tried to extrapolate the original Fields humor from the book and to discard the superfluous padding, and employing the excellent talents of Rich Little, recreate as nearly as possible the campaign speeches as W. C. Fields intended to perform them in 1940!

MICHAEL M. TAYLOR

P.S. How about a write-in ballot for
W. C. Fields in 1972?

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THE FUN WORLD OF RICH LITTLE

Rich Little is the "splendid actor" (Cleveland Amory) with a "twist of Lemmon" (N.Y. Times) who played the kookie next door neighbor on the TV series "Love On a Rooftop" and starred in "The Kopykats" on ABC-TV's Comedy Hour series. Rich Little is the "Toscanini of Impersonators" (Toronto Telegram) who does the "boffo carbons" (Weekly Variety), who performed weekly tributes to great personalities on the John Davidson Show and guested on the Tom Jones Show, the Glen Campbell Show, Ed Sullivan, Dean Martin, Jackie Gleason, the Lucy Show, Love American Style, Mannix, Johnny Carson, Dick Cavett, David Frost, Merv Griffin, Mike Douglas, etc., etc., etc. Rich Little, the "brilliant comic" (Montreal Gazette) who was a "smash hit" (Earl Wilson) at the Copacabana in New York, a "howling success" (San Juan Star) at the Caribe Hilton in Puerto Rico, "one of the best night club acts I've ever seen" (Dearborn Press) and is a "superb impressionist clicking 100% on all celeb xeroes" (Variety) at the Desert Inn in Las Vegas where he performs twice a year in the Hughes Hotels.

Born Richard Caruthers Little in Ottawa, Canada, November 26, 1938, Rich is one of three sons of Dr. and Mrs. Lawrence Peneston Little. He made his first movie, a documentary, at age eleven and there has been no holding him ever since. Numerous Little Theatre plays led to a drama festival Best Actor award for his performance in "Bus Stop." Imitating teachers at Lisgar Collegiate in Ottawa to the delight of all, even (secretly) the teachers, finally developed into an act with partner Geoff Scott that won "Pick The Stars," a network TV talent show. Then summer stock at North Hatley Playhouse, a part time announcing job at

CFRA radio in Ottawa, which led to his being a DJ at CJET, Smith Falls, Canada. From this he went to a Carson-type TV talk show called "Falderal" on CBOT, Ottawa, and on to release "My Fellow Canadians," the biggest selling LP in the history of the Canadian record industry.

Front page copy followed Rich's career from that point as he starred in Canadian network TV shows ranging from variety through drama being hailed as the hottest performer in the country.

Rich was brought to the attention of Judy Garland by Mel Torme and Frank Peppiat and John Aylesworth, two Canadian comedy writers, and he was booked on the Judy Garland Show in 1964. This launched his U.S. career where, to date, he has appeared in over a hundred network variety shows. He has also done guest shots playing straight acting roles in "Love American Style," "The Flying Nun," "That Girl," "The Lucy Show," and last season he played a heavy in "The Only Game In Town" episode of "Mannix."

Rich has earned the coveted Cleveland Amory "Best Guest On a TV Talk Show" Award and established himself as "the greatest impersonator in the business" (Carson, Gleason, Davis Jr., etc.). He's done literally hundreds of commercials and has performed the world over to critical acclaim.

He has just starred in his first movie "Another Nice Mess" in which he plays Oliver Hardy as Richard Nixon. After concluding a successful season with ABC's "Kopykats," Rich is now a regular on "The Julie Andrews Show" which he hopes will give him more time to spend at home in Hollywood with his English wife, Jeanne. Rich was appearing on the Joey Bishop Show when he met Jeanne, who at that time was Joey's secretary. They were married in October, 1971 and since then have been traveling to Rich's club and concert dates all over the world.



Rich Little As W. C. Fields

AB

CAEDMON

STEREO
INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

STEREO

RICH LITTLE
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A COMEDY ALBUM
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Michael M. Taylor
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TC 9101 A

Side 1

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